

ABSTRAK

Renita, Agata Octavianti. 2021. *Tindak Tutur Agnes Jessica Melalui Para Tokoh dalam Novel Sepasang Peniti Perak: Kajian Pragmatik*. Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa dan Sastra Indonesia, Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini menganalisis tindak tutur dan makna pragmatik yang digunakan Agnes Jessica pada novel berjudul *Sepasang Peniti Perak*. Penelitian ini merupakan penelitian deskriptif kualitatif dengan sumber data novel berjudul *Sepasang Peniti Perak*. Penelitian ini memiliki dua tujuan. *Pertama*, menganalisis tindak tutur yang digunakan Agnes Jessica pada novel berjudul *Sepasang Peniti Perak*. *Kedua*, menganalisis makna pragmatik yang digunakan Agnes Jessica pada novel berjudul *Sepasang Peniti Perak*.

Data penelitian ini berupa kata yang dituturkan oleh tokoh dalam percakapan pada novel berjudul *Sepasang Peniti Perak* yang mengandung tindak tutur serta makna pragmatik dan dianalisis berdasarkan kajian pragmatik. Metode pengumpulan data yang digunakan dalam penelitian ini adalah metode baca dan catat. Instrumen dalam penelitian ini adalah peneliti sendiri yang merupakan pengumpul data utama. Analisis data yang digunakan dengan tahapan: (1) identifikasi data, (2) klasifikasi data, (3) interpretasi data dan akhirnya seluruh data yang telah diperoleh dianalisis berdasarkan teori serta konteksnya.

Hasil penelitian-meliputi: *pertama*, terdapat jenis tindak tutur Agnes Jessica melalui para tokoh diantaranya: (1) tindak tutur langsung, (2) tindak tutur tidak langsung, (3) tindak tutur literal, (4) tindak tutur tidak literal, (5) tindak tutur langsung literal, (6) tindak tutur tidak langsung literal, (7) tindak tutur langsung tidak literal, dan (8) tindak tutur tidak langsung tidak literal. Adapun jenis- jenis tindak tutur para tokoh dalam novel *Sepasang Peniti Perak* yang paling dominan muncul digunakan adalah *tindak tutur langsung*, *tindak tutur tidak langsung*, *tindak tutur literal*, dan *tindak tutur langsung dan literal*. *Kedua*, ditemukan makna pragmatik atau maksud yang disampaikan Agnes Jessica melalui para tokoh diantaranya adalah makna pragmatik ‘perintah’, makna pragmatik ‘pemberitahuan’, makna pragmatik ‘suruhan’, makna pragmatik ‘larangan’, makna pragmatik ‘kekaguman’, makna pragmatik ‘permintaan’, makna pragmatik ‘permohonan’, makna pragmatik ‘ajakan’.

Kata kunci: Tindak Tutur, Makna Pragmatik, Para Tokoh, Novel.

ABSTRACT

Renita, Agata Octavianti. 2021. *Agnes Jessica's Speech Actions Through the Characters in the Novel A Pair of Silver Pins: A Pragmatic Study*. Thesis. Yogyakarta: Indonesian Language and Literature Education Study Program, Departement of Language and Arts Education, Faculty of Teacher Training and Education, Sanata Dharma University.

This study analyzes the speech acts and pragmatic meanings used by Agnes Jessica in the novel entitled *A Pair of Silver Pins*. This research is a qualitative descriptive study with a novel data source entitled *A Pair of Silver Pins*. This research has two objectives. First, to analyze the speech acts used by Agnes Jessica in her novel entitled *A Pair of Silver Pins*. Second, analyzing the pragmatic meaning used by Agnes Jessica in her novel entitled *A Pair of Silver Pins*.

The data of this research are in the form of words spoken by the characters in conversation in the novel entitled *A Pair of Silver Pins* which contain speech acts and pragmatic meanings and are analyzed based on pragmatic studies. The data collection method used in this study was the reading and note-taking method. The instrument in this research is the researcher himself who is the main data collector. The data analysis used was carried out in stages: (1) data identification, (2) data classification, (3) data interpretation and finally all the data that had been obtained were analyzed based on theory and context.

There are two research results obtained in this study. First, the types of speech acts of Agnes Jessica were found through the characters including: (1) direct speech acts, (2) indirect speech acts, (3) literal speech acts, (4) non-literal speech acts, (5) literal direct speech acts, (6) literal indirect speech acts, (7) non-literal direct speech acts, and (8) non-literal indirect speech acts. The types of speech acts of the characters in the novel *A Pair of Silver Pins* which appear most dominantly used are *direct speech acts, indirect speech acts, literal speech acts, and direct and literal speech acts*. Second, it was found that the meanings or intentions conveyed by Agnes Jessica through the characters include the pragmatic meaning of 'order', pragmatic meaning of 'notice', pragmatic meaning of 'messenger', pragmatic meaning of 'ban', pragmatic meaning of 'admiration', pragmatic meaning of 'request', the pragmatic meaning of 'request', the pragmatic meaning of 'invitation'.

Keywords: Speech Act, Pragmatic Meaning, Characters, Novel.